

GUIDE LINES FOR NOMINATIONS
TO THE SADDLE & SIRLOIN PORTRAIT AWARD

1. The Saddle and Sirloin Portrait Collection is rich in history and tradition. Founded in 1903, it is unequalled in the entire world as a collection of oil paintings honoring outstanding leaders in the livestock world over the past three and a half centuries. It is the intent of the Kentucky State Fair Board, through the North American International Livestock Exposition, to add a new portrait each year to this collection, if a truly outstanding nominee can be selected who, personally or through a committee appointed by them or their friends, is willing to accept all responsibilities that relate to the painting of the portrait and its presentation to the Fair Board at some suitable occasion. All persons that are nominated for this honor shall have made truly significant and outstanding contributions to the livestock industry, anywhere in the world; in education, research, breed improvement, management, marketing or economics, writing or other forms of service that have markedly enhanced that industry. It is estimated that the cost of painting the portrait and the presentation will be approximately \$30,000 to \$50,000, depending on the artist's fee, and program presentation costs.

2. All nominations must be received in the office of the North American International Livestock Exposition, 937 Phillips Lane, Louisville, KY 40209 attn: Saddle & Sirloin Portrait Committee / Robert T. Bell by January 1 of the year in which the nominations are to be considered. The nomination must contain a complete biography of the nominee with specifics as to their exact contributions to the livestock industry of their state, country or world, as well as, letters of support from their peers, and listings of membership all industry related organizations, awards and honors bestowed. You should send ten (10) completed copies to the address above.

3. Nominations may be made by anyone familiar with the nominee and their Accomplishments, but with the understanding that the nominee, if selected for the honor, or their friends will be ready to accept the responsibilities attached to the preparation and presentation of the portrait.

4. All nominations will be forwarded to the Secret Selection Committee to arrive not later than January 10 of each year.
5. The Secret Selection Committee will study all nominations and report its recommendation to the appropriate N.A.I.L.E. representative, not later than February 1 of each year. The recommendation of the Secret Selection Committee will be conveyed to the Kentucky State Fair Board for its approval. When approved by the State Fair Board, the Advisory Committee for the approved nominee will be notified and the Advisory Committee will be responsible for notifying the recipient. The nominating committee will contact Richard Halstead, the official artist, who will paint a suitable portrait. The Nominating Committee will plan and organize an appropriate program for the presentation of the portrait to the collection and pay all expenses, including the artist fee.
6. The successful nominee will be notified of their selection by March 1 of the year in which the portrait is to be hung. The nominating committee will then be asked to guarantee the cost of the portrait painted in oils, as well as, all costs in connection with the presentation banquet, which is held each year during the North American International Livestock Expo at the Kentucky Exposition Center.
7. Portraits are to be approximately 30 by 36 inches in size and are to be original oil paintings by Richard Halstead, the official artist. The portrait must be suitably framed.
8. It is understood that all portraits hung under this program will become the property of the Kentucky State Fair Board to be used and cared for as that body may see fit and proper, with no further obligation to or by the award recipient.

North American International Livestock Exposition
Attn: Robert T. Bell
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(502) 367-5107